

Powerhouse Orchestrations Presents Back To Black

Alto 1

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 **A** Vocal cue 10 3 7

5 **B** 8 **C** 25 8 **D** 8 **E** *mp*

45

2 **F**

55

G 8 **H** *mf*

70

75 **I** *mf*

80 **J** 2

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.
424, Church Street, Suit 1200, NASHVILLE TN 37219.
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.
International Copyright secured. ALL RIGHTS RESERVED.
Reprinted by permission of: HAL LEONARD Corporation.

Alto 1

2

85

p

K

90

p

95

L

100

105

M

110

115

mp

Powerhouse Orchestrations Presents Back To Black

Alto 2

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

The musical score is written for Alto 2 in 4/4 time with a tempo of 128. It consists of ten systems of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A through J are placed above the staff at specific measure numbers. Dynamic markings include *mp* and *mf*.

6 2 A Vocal cue 10 3 7

5 B 8 C 25 8 D 8 E *mp*

45

2 F

55

G 8 H *mf*

70

75 I *mf*

80 J 2

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.
424, Church Street, Suite 1200, NASHVILLE TN 37219.
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.
International Copyright secured. ALL RIGHTS RESERVED.
Reprinted by permission of: HAL LEONARD Corporation.

Alto 2

2

85

p

90

K

p

95

100

L

mf

105

110

M

mf

115

120

Powerhouse Orchestrations Presents

Back To Black

Tenor 1

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

6 2 **A** 10 3 7

5 **B** 8 **C** 25 *mp*

30

D 8 **E** *mp*

45 2

F 55

G 8 **H** *mf*

70

75 **I** *mf*

80

J 2

Copyright ©2006 EMI Music Publishing Limited and BMGVM Music Limited.
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.
424, Church Street, Suite 1200, NASHVILLE TN 37219.
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.
International Copyright secured. ALL RIGHTS RESERVED.
Reprinted by permission of: HAL LEONARD Corporation.

Tenor 1

2

85

p

90

K

p

95

100

L

mf

105

110

M

mf

115

mp

120

Powerhouse Orchestrations Presents

Back To Black

Tenor 2

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

6 2 A Vocal cue 10 3 7

5 B 8 25 C mp

30

D 8 E mp

45 2

F 55

G 8 H mf

70

I 75 mf

80

J 2

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.
424, Church Street, Suite 1200, NASHVILLE TN 37219.
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.
International Copyright secured. ALL RIGHTS RESERVED.
Reprinted by permission of: HAL LEONARD Corporation.

Tenor 2

2

85

90

95

100

105

110

115

120

Powerhouse Orchestrations Presents

Back To Black

Bari. Sax.

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 **A** Vocal cue 10 3 7

5 **B** 8 25 **C** mp

30

D 35 mf

40 **E** mp

45

2 **F**

55

G 8

Copyright © 2006 EMI Music Publishing Limited and BMGVM Music Limited.
All rights on behalf of EMI Music Publishing Limited administered by Sony ATV Music L.L.C.
424, Church Street, Suit 1200, NASHVILLE TN 37219.
All rights on behalf of BMGVM Music Limited administered by BMG Rights Management (US) L.L.C.
International Copyright secured. ALL RIGHTS RESERVED.
Reprinted by permission of: HAL LEONARD Corporation.

Bari. Sax.

2

The musical score for Bari. Sax. consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: Starts with a box labeled 'H' and a dynamic of *mf*. It features a melodic line with slurs and a measure number '70' above the staff.
- Staff 2: Continues the melodic line with slurs and a dynamic of *mf*. A box labeled 'I' is present above the staff.
- Staff 3: Continues the melodic line with slurs and a measure number '80' above the staff.
- Staff 4: Starts with a box labeled 'J' and a dynamic of *p*. It features a double bar line followed by a measure with a '2' above it, indicating a repeat or a specific articulation. A measure number '85' is above the staff.
- Staff 5: Continues the melodic line with slurs and a measure number '90' above the staff.
- Staff 6: Starts with a box labeled 'K' and a dynamic of *p*. It features a melodic line with slurs and a measure number '95' above the staff.
- Staff 7: Continues the melodic line with slurs and a measure number '100' above the staff.
- Staff 8: Starts with a box labeled 'L' and a dynamic of *mf*. It features a melodic line with slurs and a measure number '105' above the staff.
- Staff 9: Continues the melodic line with slurs and a measure number '110' above the staff. A box labeled 'M' is present above the staff.
- Staff 10: Continues the melodic line with slurs and a measure number '115' above the staff.
- Staff 11: Continues the melodic line with slurs and a measure number '120' above the staff. It ends with a dynamic of *mp*.